

I<sup>ER</sup> TRIO2<sup>e</sup> EDITION.

Pour HAUTBOIS, CLARINETTE et BASSON

A mon Ami VIALLET

(STYLE ANCIEN)

CH. HUGUENIN

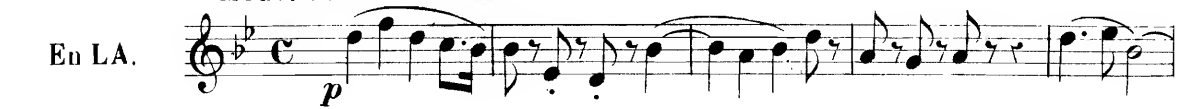
N<sup>o</sup> 1. - MARCIETTA

Op. 30.

CLARINETTE.

Mouv<sup>t</sup> de Marche. ♩ = 108

En LA.



TRIO.



C

Solo.



Solo.

Paris, C. HUGUENIN, Editeur, 36, rue S<sup>t</sup> Marc.

I. 109.

Tous droits d'exécution publique, d'arrangement et de reproduction réservés pour tous pays.

First system of musical notation for Clarinet. It consists of four staves. The first staff begins with a key signature change to B-flat (H<sup>b</sup>) and a dynamic marking of *f*. It features a long melodic line with a slur and a crescendo leading to a dynamic marking of *p*. The second staff has a *Dim.* marking. The third and fourth staves continue the melodic development with various dynamics including *p*, *f*, and *p*.

A Monsieur LONGY  
N° 2. - SICILIENNE

CH. HUGUENIN  
Op. 30.

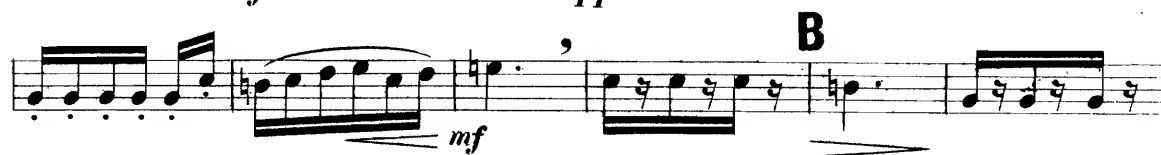
Second system of musical notation for Clarinet, titled "SICILIENNE". It begins with the tempo marking "Allegretto. ♩. = 60" and the key signature "En LA." (A major). The first staff has a dynamic marking of *mf* la 2<sup>e</sup> fois *p*. The second staff includes first and second endings marked 1<sup>a</sup> and 2<sup>a</sup> with dynamics *pp* and *f* respectively. The third staff is marked with a large **A**. The fourth staff is marked with a large **B** and contains dynamics *p* and *mf*. The fifth staff is marked with a large **C** and includes the tempo marking "Rall." and the key signature change "MAJEUR." (C major). The sixth staff continues the piece. A small "C" is visible at the bottom right of the page.



A Monsieur F. BROSSA

N°5. MENUET

CH. HUGUENIN  
Op. 30.



## N°4. — PETITE GAVOTTE

CH. HUGUENIN  
Op.30.CLARINETTE.  
Gai et mesuré. ♩ = 84

En Sib.

En Sib. *p*

*Solo.*

**A** *mf*

**B** *p* *f*

*Cresc.* *pp* *f* *tr* *1*

*al Coda.* *p*

*p* *D.S.*

**CODA.** *f* *pp*

*ppp*